

What's a good
reason for having
two ears?

the Martlet

Answer
next
week.

Vol. 8

UNIVERSITY OF VICTORIA, VICTORIA, B.C., THURSDAY, MARCH 20, 1969

No. 31

Major theft hits SUB

A painting worth \$700 has been stolen from the Student Union Building.

SUB manager Dick Chudley said Wednesday the painting, Havoc, by Donald Harvey, disappeared from its hanging place in the main stairwell sometime during the weekend of March 8-9.

He said police have been notified.

"There was a sock hop and coffee house operating in the SUB Saturday night, so we had a lot of people in the building," Chudley said.

"And Saturday and Sunday are the only nights we don't have personnel in the building all night long."

He said the SUB management board will treat all information "dealing with or leading to the recovery of the painting in strictest confidence".

"We're actually hoping someone might bring the painting back. The way people swipe posters and things around the SUB now, someone may have just been aiming a little higher and may not have realized the high value of Harvey's work."

The painting, a gift to the AMS from the graduating class of 1963, is a big five foot by four foot canvas in red, orange and dark blue.

"There's no way anyone could have walked out with it without being seen, unless they hid in the building until everyone was gone," Chudley said.

Anyone who saw a person or persons moving the painting is asked to contact Chudley at the SUB general office either in person or by telephone.

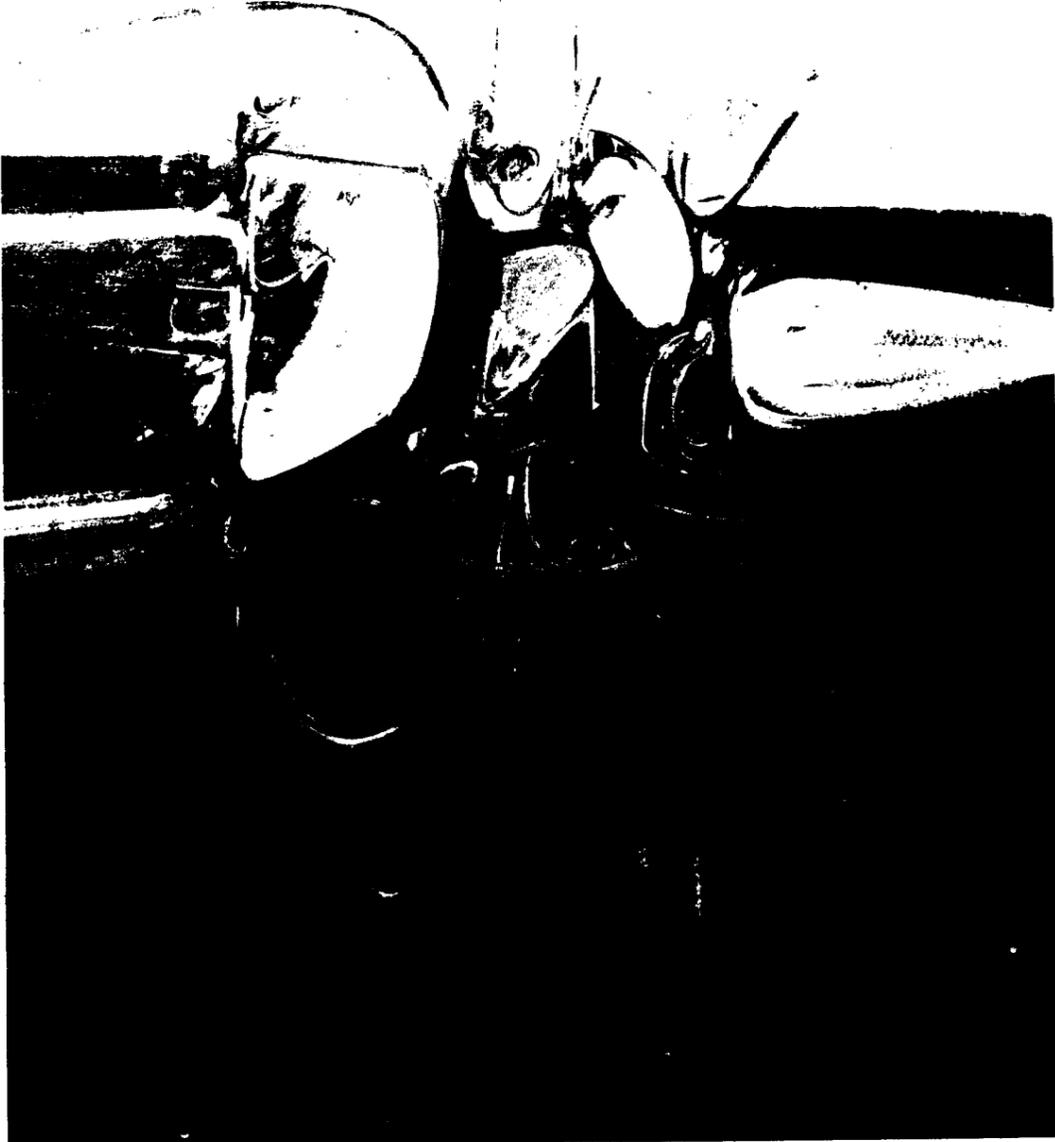
He said the theft is the biggest in the history of the Alma Mater Society.

To date the biggest thefts have been \$400 worth of typewriters over the last two years, and last year the theft of about \$100 cash taken during a snack-bar break-in.

Authorities, however, have not ruled out the possibility of a student-initiated prank.

The painting went missing the weekend of the annual Vikings-UBC Thunderbirds rugby game, and Chudley said the AMS is checking with UBC to discover whether it was pinched by over-zealous trophy hunters out to avenge the 'Bird 17-3 drubbing.

He pointed out that if it is a prank it could be serious for those involved if they are apprehended because it constitutes theft of more than \$50 and could be prosecuted as such.



HAVOC 60 x 48 oil & lucite 1963

That's it, the one that someone stole. It's reassuring to know there are some people so compulsive about Don Harvey's work they go around pinching them from walls and lugging them off. Must do wonders for his ego. Maybe Art History grabbed it in a collective conspiracy in the dead of night, but no—come to think of it they probably don't believe there's been any art since 1900.

Kites will soar over beer, bands

Despite the tightest budget in the AMS history, a fleet of kites will litter the clear blue skies over the University of Victoria campus Saturday.

Accompanied by the music of the As Sheriff and the liquid consolations of a beer pub, kites will fly high on \$500 grant from the AMS.

As ever solicitous of the public welfare, the newly-officed council has provided for disaster by assuring kitesmen that a kite hospital will be close at hand offering supplies for minor repairs.

And for the tensed-up competitor in the five categories, a soc-hop in the evening offers an opportunity to relax and live a little.

UVIC KITE FESTIVAL

SATURDAY, MARCH 22 - 12:00-4:00 p.m.

BAND: "As Sheriff" - 1:00-4:00 p.m. - SUB lawn

PUB: Upper SUB Lounge - 1:00-4:00 p.m.

KITE HOSPITAL: For any minor repairs there will be supplies on hand near SUB entrance.

CONTESTS:

Age 12 and under

2:30 Funniest kite
3:00 Most artistic kite
3:30 Kite fighting contest

Over 12

Funniest kite
Most artistic kite

SOC HOP: 8:00 p.m. - Lower SUB lounge

Price: 50¢ and 75¢

Summer job lack worries premier

TORONTO (CUP)—Ontario premier John Robarts, disturbed by the bleak outlook for students seeking summer employment, has said he will send a personal appeal to 30,000 provincial employers to "hire a student".

Over 375,000 Ontario students are expected to be turned loose on the summer labor market, compared to 325,000 last year. Over 50,000 of those seeking jobs last year were disappointed.

"It is clear that unless substantially more is done this summer to expand employment opportunities, at least 60,000 of our young people could experience the frustration of a jobless summer," Robarts said.

He pointed out that if students are expected to pay part of their education, they must have the opportunity to work.

Officials from the federal department of manpower and the Canadian Union of Students have indicated they expect the student employment situation to be as barren in other provinces as it is in Ontario this summer.

Rugby: Vikings vs UCLA Tues., Centennial Stadium



Peter O'Toole's portrayal of Henry in Becket was good enough to make feudalists happy, what his portrayal of Henry is like in *The Lion in Winter* is like we don't know, but here's betting it's good.

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virgin vinyl

By Biddley Flibbledon Poshtushing? Fitzwilleringay-Dubbs (All albums reviewed are in stocks or available at the Record Gallery, Midtown Mall.)

A lot of time has passed (or whatever) since Blood, Sweat and Tears (The Old Version), did their 'Father of the Man, etc.' album. It seems to have been time well spent, because the group's newest, entitled BLOOD, SWEAT & TEARS (COLUMBIA CS 9720) is here, and resoundingly too. The group has reassembled, it is now a refurbished Nonet, fronted by David Clayton Thomas who has finally come home in the sort of surroundings he works best in. Where the group's earlier album was sort of a derivative 'Hey-Ma-it's-the-Blues-and-your-Kid-Harvey's-Playing-Them-with-his-plastic-mellophone' sound — the new release is all 'Beware-of-Imitations'; as musically right and rocksolid as you can get. There are a lot of good times on the album, notably some re-arranged fragments from Satie's 'Gymnopedies' (nothing like the Herbie-Mann-Bill-Evans-attempt some years back) to a 'Smiling Phases' that puts Traffic in its place — to a Blues Part Two — which is really only the beginning. What I'm getting at is this is a bitch of an album!

Also nice is the DIRTY BLUES BAND, whose STONE BLUES (BLUESWAY BLS 6020) isn't really as downandouty as the title implies. Where it really winds up is on the turntable of the guy who has to produce all of STAX/VOLT's stuff, on his day off. It's blues easy, a bit of a dichotomy say you? Nay, say I! The Dirty Blues Band is solidly grounded, having read all the right books and listened to all the right old Arhoolie records. Then they all sat down and said hell if we are going to do this for any length of time, why exert ourselves? Result being they're never attempting to imitate, or recreate, or tell it like it was down on the prison farm. They're just doing it. And at the risk of being struck with poisoned Rickie-Tickie-Stickers from some quarters, I have to admit it's kind of nice to get into some blues without the plethora of lordy-lords that often seems to serve as cover-up for people who don't know what the hell they're doing. The Dirty Blues Band is pretty well aware of where it's at. They're just taking the scenic drive, with time out for a picnic.

Then, there is STREET. Street records with VERVE/FORECAST (FTS-3057), and their album is an example of what not to do. What probably happened is they went sneaking into the studio just during the coffee break for an electric-kitsch session and quit this album fast, then ran away somewhere to do whatever it was they were doing before — which wasn't anything to do with music. There are certain people who should stay away from music. Street leads that phalanx. I can't remember a more ridiculous album (and I've tried all week). They have the cliché cover, but it all stops there. Buy the cover and hang it up. Melt the record down into something nice. Their version of High Heel Sneakers will probably make you cry — or vomit. Or both, which can be dangerous. As a milestone in recorded garbage STREET has no equal. Many of us are looking to VERVE/FORECAST to keep it that way.

On the other side of the Street (by roughly 4 million miles), is the Horn Club of Los Angeles. The group includes some of the west coast's finest musicians doing a varied program of music for French Horns, from Palestrina and deLassus to Garcia's contemporary suite for 8 Horns which is lovely. It's a remarkable record, and since it's on a budget label (SERAPHIM S-60095), is nicely priced too. Pardon the blatant commercialism but it's nice to know it's a cheap album, isn't it?

Another budget label, ODYSSEY, is doing some outstanding things, releasing a lot of old Columbia and Epic material, for 2.98, among which is Mose Allison's Hiram Brown Suite (which was a few years ahead of its time) some Mulligan, and a lot of good classical stuff. They also do some electronic things which are nice, and in their contemporary music section, GUITAR MUSIC OF THE 20th CENTURY is an exceptionally fine recording. (ODYSSEY 32 16 0200).

"Motel" full of no-no's, gets censors up-tight



An upcoming production of the university drama group may draw the wrath of censors when it opens in the Provincial Museum's Newcombe Theatre.

Thursday, Friday and Saturday evenings Uvic Players' Club is presenting four one-act plays at the theatre.

One of the plays is Jean-Claude Van Itallie's *Motel*. *Motel* is nine minutes long and it was banned in London on three charges of obscenity.

English prof Illyd Perkins, director of the play thought he better check with university solicitor Bob McKay as to possible legal action against the play in Victoria.

"Bob McKay said, in effect, that if we put the play on in the form we wanted, they'd prosecute us for indecent exposure and obscenity on the stage," said Perkins.

He explained that the play in its original form contains a simulated act of copulation, nudity, and the writing of obscenities on the motel-room wall. After consulting with Mr. McKay the director and cast have agreed to modify the first two but "writing of obscenities on the motel wall is something we shall certainly do," he said.

Mr. McKay has not definitely approved the play in this modified form but it will be presented as scheduled anyway.

The identity of the actors in the play will be concealed by stylized masks designed by Eileen Virgo.

The first play, *Sotoba Komachi*, is a Japanese Zen play written by 14th Century writer Kwanawi Kiyotsugu and adapted and directed by English prof Sean Virgo.

"It's essentially a ritual drama and demands from both audience and actors a very much more subtle response than western plays normally require," said Debi Bowes, Player's Club president.

The play shows a woman on the threshold of death re-enacting a youthful love affair in which her cruelty caused her lover's death.

For a change in mood, *The Author*, written by Robin Skelton, head of the Creative Writing Department, and directed by English prof Illyd Perkins, explores the complex relationship between a writer and the people of his imagination.

The Writing, written by Uvic writing instructor Lawrence Russell, depicts a man on an island with only a short-wave radio to link him with civilization.

Tickets for the four plays are on sale at the Phoenix Box Office, \$1.50 general admission and \$1.00 for students.

Copies of the posters around the campus advertising the plays can be purchased at the Provincial Museum for 50c a set.

Doesn't exactly look like the typical business melon on the make, more like the typical actor with a swelled head. But you know how it is when you get a juicy role in a play like *Motel* that's been banned in liberal old Limeyland on three counts of obscenity . . . This anonymous member of the cast couldn't contain his pride any longer, though what he's doing strutting around the set with a suitcase and a toy drum we haven't figured out.

Waterloo study-in ends quietly

WATERLOO (CUP) — The library study-in at the University of Waterloo ended quietly late Wednesday night after Radical Student Movement leaders decided their point had been made.

The protest, which began noon Wednesday, was called to dramatically point out the lack of study space and books in the library.

RSM joint negotiating committee that will approach the administration in an effort to iron out the dispute. Bergsma said his conscience prohibited his approval of the confrontation tactics. The joint committee met fruitlessly with administration president Howard Petch on Thursday night and another meeting is planned for Monday.

The student council supported the sit-in at its meeting Wednesday night despite objections from student president John Bergsma who had earlier condemned the action. He later refused to sit on a student council —

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SCHOOL DISTRICT ORIENTATION DAY

at University of Victoria

ON MARCH 20

to meet representatives of
School Boards of British Columbia



Watch your Bulletin Board for
times and places of meetings

The Annual General Meeting of the Western Division of the Canadian Association of Geographers is being hosted, for the first time, by the Department of Geography of the University of Victoria. This meeting will take place on Saturday, March 22nd, and will have, as its central theme "The Geographer and Society", and will be followed by an evening banquet at the Empress Hotel.

letters

le choix libre: encore and postscript

The Editor, Sir:

The foreign language requirement is a waste of time and money, a racket, and a farce.

Consequently, it defeats the ends of education. Surely most students encounter sufficient mental gymnastics in their special fields of interest. Is it ethical, then, to weed out potential graduates by means of a subject completely irrelevant to their majors? Or is it right to bleed the student of time and money, merely to enhance the finances of certain professors? Mais, non!

Four four years I memorized, conjugated, and regurgitated my "êtres" and "avoirs." I learned that a book is masculine and a window is feminine. Then I travelled for a year throughout Europe and the Middle East, only to discover that English is practically universal — I had wasted my time!

Furthermore, the French people will not tolerate Canadian book-learned French; only the Parisienne accent is acceptable. "C'est la vie!" When I was forced to converse in French, moreover, I learned in that short dialogue more than I had digested over a text and over a desk in four years. Does this not illustrate the folly of forced book learning?

Do we compel two-year-old babies to memorize two thousand nouns, to recite meaningless phrases, and to subjugate verbs before they learn to speak any English at all? They would probably develop a mental block and remain dumb. But this is what is being done to students — to "niggers".

Certainly I oppose the small minority of ignorant, immature, long-haired, pseudo-intellecs (hippies) who advocate radical reform without reason or with responsibility and who, consequently, degrade our academic community. But I champion the sensible struggle to drop the foreign language requirement. Late last spring a survey was conducted by the German department to see what its students thought of their Auschwitz. By then, unfortunately, over half the initial inmates had scaled the wall. Now they are scarred with lost time, lost money, and lost credits. Still they face compulsory language courses.

Not only does a required language jeopardize one's chance for a degree, but it also destroys any desire or incentive to cultivate a foreign tongue. Therefore, I resent being channelled up a "rue morte." Therefore, I resent having to waste time and money.

Vive le choix libre!

Barré John Eyre, Arts III.

P.S.: Dr. McLean's survey was unjust; it is his statistics that are misleading. All students who were forced to register for a foreign language should have been allowed to complete the survey. But alas, like 60% of the few survivors who responded in their own writing, they too would probably have wanted to please their profs in hopes of passing the compulsory courses.

It is also interesting to note that a required text for certain compulsory language courses was written by professors of that department.

Gut royalties, ja?

Dropping the Big Bitch

The Editor, Sir:

Prelude to the BIG BITCH:

I am not one of those students who complains: In high school I was a joy to my teachers in that I did what I was told. I make, I suppose, a very good follower and not a very good leader. BUT I have at last found something to complain about at this university.

The BIG BITCH: Whereas there are no decent facilities for quiet study on this campus other than the library;

... and whereas the library is filled with students majoring in Social conversation;

... and whereas there are many students who need a place to study;

... and whereas there is a large building on this campus, suitable for quiet study;

... and whereas this building is being closed from 2 p.m. on every day now;

I hereby BITCH. The old caf should be made available for use as a study room with hours corresponding to the Libraries.

Bob Hamilton

the Martlet

Editor: Steve Hume.

Editorial committee: Sue Mayse, Ernie Harper, Alan Jones, Gary Hayman, Barbara Trotter, Marlene Almond, Robin Burgess, Tom Crone, Bob Dolganty, Scott Tanner, Robin Simpson, Gray Martin, Stephanie Montague, Mark Hume.

Advertising: Gary Fullerton.

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It is better to light one student than to curse the darkness.

more letters

Fee Hikes

The Editor, Sir:

Since I entered this university four years ago, the first priority of the AMS has been to ensure that as many students as possible be given the opportunity to attend university. In particular, one of the hottest issues has been the maintenance of a constant level of tuition fees, with the ultimate aim a decrease in same.

Four years ago the students of this university and the administration waged an emotional battle over fees, a battle which was only marginally decided in favour of the students.

If such a battle should have to be fought again in the near future our chances of winning would be considerably slimmer. First public opinion is far more against the students now

than it was four years ago. Secondly, with the curtailment of enrollment becoming increasingly possible, the administration may very well feel forced to raise fees.

Now the Representative Assembly wants to raise your AMS fee by seven per cent (from 30 to 32 dollars).

If the administration or WAC Bennett decide that it is time that tuition fees were raised and it at that time we had just raised our AMS fees, what kind of logical argument could we put up against such an increase?

I am not arguing that if we raise our AMS fees the administration will automatically raise tuition, however, we could be unable to logically oppose such a move were it to occur.

Consider this also, at the present time athletics is budgeted for just over \$17,000, or approximately \$3,80 per

student.

If the levy per student is raised to \$6, and if, as would seem reasonable, enrollment is 8,000 next year, we would be paying \$30,000 for athletics. In other words, with an increase in enrollment of 11 per cent, athletics would be getting a 76 per cent increase in their budgeting allotment.

In summary, when you vote on the athletics referendum you will be faced with two implicit questions. What is the AMS's priority to be, athletics or tuition.

Are you willing to chance a likely tuition increase in order to finance our costly involvement in an athletics conference (WCIAA) which most students know little about, far less are involved in.

Kim McGowan, Ec. 3
Chris Bruce, RA, Ec. 4
Collin Johnsen, Ec. 3

Municipal Affairs Minister Campbell: the man with all the questions

If Municipal Affairs Minister Campbell's bit of public mindreading in the legislature this week was accurate, then he has put his finger squarely on the nub of the university problem in B.C. He has also put his foot squarely in his mouth.

The public, Mr. Campbell said, is asking whether it is getting its money's worth from higher education institutions in the province. The public has the right to know whether tax money is well spent.

All true. But while the public has the right to know the answers, Mr. Campbell, as a minister of the Crown, has a responsibility to know them. If he doesn't, he is being remiss in his duties. If he does, then his speech was irresponsible at best.

Mr. Campbell should know, for example that the per-student cost of education in B.C.'s universities is far lower than in most others in Canada. UBC's costs in the last academic year were 12th in the country, the University of Victoria was tenth and Simon Fraser University, with all of its start-up costs, was fourth.

He should know that UBC, with per-student costs of \$2,218, was far behind comparable institutions like the University of Toronto, at \$3,640. He should know

that the annual increase in per-student costs at UBC in recent years has been far below the general increase in the cost of living.

By that yardstick, B.C.'s universities are one of the greatest educational bargains in the country. But bargains are not always the best value, and that is something Mr. Campbell should be concerned with too.

Mr. Campbell should be wondering whether this under-investment isn't threatening the quality of our universities. He should be asking whether it wouldn't make sense to spend enough to improve higher education in B.C., rather than just enough to enable it to get along.

And if Mr. Campbell really feels B.C.'s universities are being mismanaged, then he should be telling the legislature what the government—the government that controls the university framework and pays most of their bills — is planning to do about it.

Maybe Mr. Campbell should try another university speech — one that gives the public the answers instead of just parroting the public's questions.

Reprint: The Province

Still more letters

Re: Tammy Hurst

The Editor, Sir:

Regarding Mrs. Hurst's first year English paper containing nothing but mathematics: it seems to me that Dr. Leslie has overlooked a very essential fact. If the mathematics were correct, then clearly the paper contained material on a totally different plane than some partially thought out opinion on some vague English topic. It is encouraging to find at least one English student who realizes the obvious superiority of the presentation of even an elementary mathematical concept over that of a well padded first year English composition. In this light the paper unquestionably deserved an A.

E. Battenbury

Sports shorts

Golf

Inter-varsity golf play over the weekend saw Uvic's team stopped twice by UBC at the weekend.

Squad members Al Brown, Harold Cliff, Murray Lawson, Brian Stott, Bob Davis and David Tribe duelled at Uplands and Victoria golf clubs, scoring 11½-6½ Friday and 9½-8½ Saturday.

The Uvic team found the going easier against junior varsity competition, trouncing UBC 13½-4½ both days of play.

Low scorers for UBC were Marty Zlotnick, 75, 69; and Ross Ellison, 72, 72¾.

Uvic scores were lead by Al Brown, 74, and Murray Lawson, 75, on Friday, and by Brian Stott, 71, and Al Cliff, 73, at Oak

Bay, Saturday

In two previous matches at Vancouver, the UBC varsity beat Uvic and Uvic held even with the junior varsity.

In a match with the Victoria Club on March 8, Uvic lost 7-2 against Oak Bay's best golfers on their home course.

Track

Uvic's sprint and middle distance team combined forces for a WCIAA indoor meet at Winnipeg March 1, and the results were not spectacular but they were solid.

Greg Fraser leaped 21' 4½" to capture second in the men's long jump, while the men's 4x110 relay squad sprinted to a third place finish.

Attention: STEVE HUME

MARTLET

At the third regular meeting of the Representative Assembly on Sunday, Mar. 3rd, the Assembly passed a motion that:

We take a referendum to the students that the ALMA MATER FEE be reduced to \$26.00 and that a \$6.00 ATHLETIC FEE be established.

This referendum will be held on Thursday, APRIL 3, (the day before the Easter break).

It must be pointed out that in order for this referendum to pass, 10% of the students must vote (minimum) and 2/3 of the vote cast must approve the change.

NOTE—If this referendum passes, all students of the University of Victoria will be admitted FREE OF CHARGE to ALL U of Victoria ATHLETIC EVENTS.

Student support is obviously required in order that this referendum should pass.

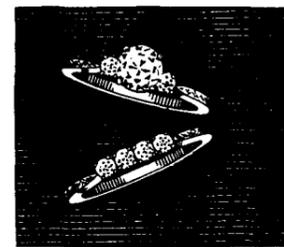
COURSE PLANNING WEEK FACULTY OF ARTS AND SCIENCE

1. The week of March 24-28 is designated as COURSE PLANNING WEEK for students in the Faculty of Arts and Science.
2. Students seeking advice regarding an honours, major or general programme for the 1969-70 session are urged to visit the departments concerned in order to plan their courses.
3. Departmental approval of honours programmes granted during this week will be tentative only because such approval will be conditional upon the required standing being obtained in the April 1969 examinations.
4. Students are urged to consult Calendar prescriptions for the degrees of Bachelor of Arts and Bachelor of Science before visiting departments.
5. Copies of academic records for students who have attended the University of Victoria prior to the 1968-69 session or who have been granted advanced or transfer credit upon admission can be obtained from the Registrar's office beginning on March 20th. These should be picked up before visiting departments.

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Personal

EDDIE PLANS TO BE A SCIENTIST!

CABARET FRIDAY, BEER SPECIAL, 3 for a buck.

JERRY BRYANT TRIO TO PERFORM at the Cabaret Friday.

LAST CABARET FRIDAY — COME and have a drink.

Lost

AT AWARDS BANQUET, DID SOMEONE take my beige coat by mistake? If so, please phone Judi, 592-7736.

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Request catalog from Registrar — Cidoc W. Godot, Apdo. 479, Cuernavaca, Mexico

Hockey Vandals tie with UBC

Uvic's unknown team, the field-hockey Vandals, lost their first game of the season and drew another on the weekend, but played their best hockey doing it.

On Saturday the Vandals battled to a 4-4 tie with the UBC Braves, leaders

of the Vancouver League's 2nd Division. Then on Sunday they lost a 1-0 squeaker to a UBC team made up of 1st, 2nd, and 3rd Division players.

Vancouver's flat, closely clipped field and excellent refereeing seemed to bring out the best in the Uvic players,

who are unused to such luxuries. They dominated play in both games, but defensive errors in the first game and sharp UBC goaltending in the second cost the Vandals the two victories.

Down three goals at the half, Uvic had to come from behind Saturday.

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Canada Manpower Centre University of Victoria SCHOOL DISTRICT INTERVIEWS

Date	School District	Room	Interview Lists: Closing Dates & Times
THURSDAY, MAR. 20	#18 Golden	K1	Mar. 19, 3 p.m.
	#19 Revelstoke	KS	
FRIDAY, MAR. 21	#15 Penticton	K1	Mar. 20, 3 p.m.
	#77 Summerland	K1	
	#57 Prince George	SUB Boardroom	
	#69 Qualicum	SUB Club 'A'	
	#79 Ucluelet-Tofino		
	#84 Vancouver Island W.	SUB Club 'B'	
	#9 Castlegar		
	#80 Kitimat	Library 303	
	#33 Chilliwack	K5 and K6	
	#1, 2 Fernie-Cranbrook	Cornett 375	
	#81 Fort Nelson	Clearihue 002C	
	#83 Portage Mtn.		
	#87 Stikine	K7	
	#Quesnel		
	#27 Williams Lake	K9	
	#59 Peace River S.	SUB Club 'C'	
	#56 Vanderhoof	Library 304	
	#23 Kelowna	K11	
	#89 Shuswap	2246 McCoy Rd.	
	#54 Smithers	2246 McCoy Rd.	
	#88 Skeena-Cassiar	2246 McCoy Rd.	
	#3 Kimberley	Clearihue 002B	
	#65 Cowichan	2246 McCoy Rd.	
SATURDAY, MAR. 22	#69 Qualicum	K1	Mar. 20, 3 p.m.
	#79 Ucluelet-Tofino	K3	
	#84 Vancouver Island W.	K5	
	#59 Peace River S.	K6 and K11	
	#88 Skeena-Cassiar	2246 McCoy Rd.	
	#54 Smithers	2246 McCoy Rd.	
	#71 Courtenay	K7	
	#27 Williams Lake	K9	
	#48 Howe Sound	2246 McCoy Rd.	
MONDAY, MAR. 24	#72 Campbell River	K1	
	#70 Port Alberni	SUB Club 'A'	
	#7 Nelson	K6	
	#86 Creston-Kaslo	K7	
	#85 Vancouver Island N.	K9	
	#50 Queen Charlotte	SUB Club 'B'	
	#52 Prince Rupert	SUB Club 'B'	
	Brannan Lake	K11	
	#21, 22 Armstrong-Vernon	SUB Club 'C'	
	#42 Maple Ridge	SUB Boardroom	
	#39 Vancouver	K3 and K5	
	#48 Howe Sound	2246 McCoy Rd.	
	#46 Sechelt	2246 McCoy Rd.	
TUESDAY, MAR. 25	#70 Alberni	SUB Club 'A'	Mar. 21, 3 p.m.
	#7 Nelson	K1	
	#30 Merritt	K6	
	#31 S. Cariboo	K9	
	Brannan Lake	K11	
	#42 Maple Ridge	SUB Club 'B'	
	#39 Vancouver	K3 and K5	
THURSDAY, MAR. 27	#44 N. Vancouver	K7 and K9	Mar. 26, Noon
FRIDAY, MAR. 28	#34 Abbotsford	K1, K3, K5	
	#44 N. Vancouver	K7 and K9	
TUESDAY, APRIL 1	Edmonton Public S.B.	K1	Mar. 31, Noon

Call in or phone for employment counselling, information about career opportunities also summer and part-time employment.

Public hours: 8:30 a.m. to 4:00 p.m.



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happenings to happen

Italian Club

The last meeting of the Italian Club will be held on March 19 at 12:30 in Elliot 160. There will be two short interesting films shown on Italian art shown. Everyone welcome.

Diving Club

River shoot. (Sooke River) Sunday, March 23rd. Meet at Town and Country, 10:00 a.m. SHARP.

Russian Club

Ballad of a Soldier - Prize-winning Russian film will be shown Friday, March 21st, at 8:00 p.m. in Mac. 144. 75c students; \$1.00 non-students. Tickets at SUB, Mac. 325 or at door.

Dept. of Philosophy

Prof. J. N. Findlay, formerly of King's College, London,

now of Yale, will speak on "The Notion of an Absolute" Monday, Mar. 24, at 8:00 p.m. in Elliot 167.

EUS Dance

EUS dance in the Flamingo Room of the Crystal Garden. March 21, 9-1 a.m. Groove to the music of the Amor De Cosmos Band. Semi-formal; 3 dollars a couple. This is the last dance of the year.

Film "The Parable"

"The Parable" is coming Friday, Mar. 29, 12:30 Elliot 167. Sponsored by VCF.

Golf Club

Final year-end tournament Sunday, Mar. 23, Glen Meadows. Prizes and dinner free to all members. If you haven't registered contact Gerry Moore, 384-6690.

Math Colloquium

Tuesday, Mar. 18 at 3:30 p.m., MacLaurin 541. Dr. Pat Keast of the University of Toronto will speak on "The asymptotic behaviour of solutions of the wave equation in one space dimension". Coffee will be served at 3:00 p.m. in 541.

At the request of the Student Representative on the Senate Library Committee, the rule stating that study space in the Library cannot be reserved will be enforced and all personal belongings will be removed from Library carrells and tables.

ACRe is coming

STOP READING AS THEY DID 100 YEARS AGO!

The way it was - 1869

100 years ago, students read text books the way you're reading them right now. Word by word, about 100 to 250 words per minute. 100 years ago, that kind of study reading was okay. You could keep up with what was required fairly well.

The way it is - 1969

Today, it doesn't work. There's simply too much to read. You're reading 50 times more material now than students did 20 years ago, let alone 100 years ago. There are too many magazines, too many journals, too much homework. Look at your outside reading lists for example. Things are happening so fast, changing so fast, that even people who try to keep up are falling behind.

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SPECIAL STUDENT OFFER

Any student who registers by **MAY 31st** for a class beginning in **May, June or July** will receive a **\$20** reduction from the normal cost of the course.

— REGISTER TODAY —
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Evelyn Wood

Reading Dynamics Institute of Vancouver Island Ltd.

1012 DOUGLAS ST., VICTORIA, B.C., PHONE 384-8121

REGISTER BY MAIL

Mail this application to reserve the class of your choice to:

EVELYN WOOD READING DYNAMICS
% Spratt-Shaw School of Commerce
1012 Douglas St., Victoria, B.C.

Please accept my application for admission to the Reading Dynamics Institute. Enclosed is my deposit (minimum \$10.) to reserve a space in the class indicated.

NAME _____

ADDRESS _____

Phone _____ Bus _____

(Check One) MAY CLASSES

- Monday, May 26 - 7:00 p.m., Spratt-Shaw
- Wednesday, May 29 - 7:00 p.m., Spratt-Shaw
- Thursday, May 29 - 7:00 p.m., Spratt-Shaw
- Saturday, May 31 - 9:30 a.m., Spratt-Shaw

JUNE CLASSES

- Saturday, June 28 - 9:30 a.m., Spratt-Shaw
- Monday, June 30 - 7:00 p.m., Spratt-Shaw
- Tuesday, July 8 - 7:00 p.m., Spratt-Shaw

JULY CLASSES

- Monday, July 28 - 7:00 p.m., Spratt-Shaw
- Wednesday, July 30 - 7:00 p.m., Spratt-Shaw
- Saturday, August 2 - 9:30 a.m., Spratt-Shaw

Lapinette

by don kerr
a commercial commercial
in comic guise.



Lapinette was happily hopping windward the other day when a shocking happening happened.

She thought about the impending final exams.

now, there are bad thoughts, and there are awful thoughts, but the thought of final exams is in a class by itself.

but, just as Lapinette was about to fling herself off the campus watertower, who should appear beside her but her campusbank manager.

"bad day for you, too, eh?" enquired lappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

which is darned good proof that our super managers really care.

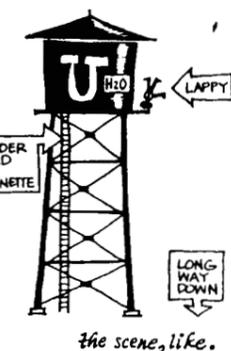
"but I did not see you climbing the ladder" she protested. "you truly are supermanager."

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

can our supermanagers really fly?

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.



Lapinette demonstrates the care she proposes for supermanagers.



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